



# Q&A

## With Eleanore Ditchburn

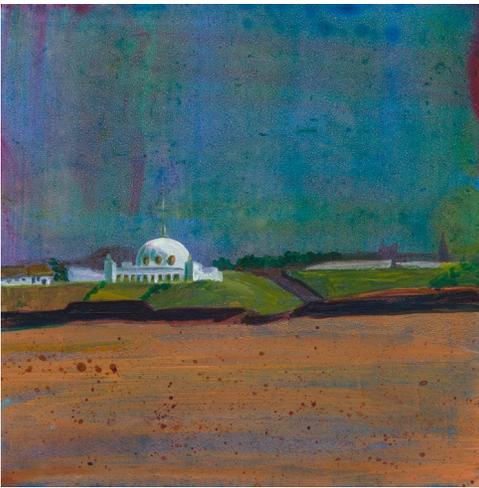
### Fine Artist & Creative Coach

1. When is the first time you realized you were an artist?

I think I first realised that I was an artist when I was very small. I would spend hours drawing pictures from my imagination or making things out of what was around the house. I really began to grow into being an artist during the first year of my degree, I felt so completely at home drawing and painting.

2. When someone is viewing your work for the first time, what do you hope they'll see in it? Or, what do you want them to say about your work?

When some one views my work, I hope that they will feel the immense beauty of the landscapes I paint and that they will get 'lost' in the pictures. I want them see the qualities of the paint and to feel that it is a piece of the landscape in their own home.



Spanish City - Acrylic on  
Gessobord 25 cm x 25 cm  
Eleanore Ditchburn

3. Who are some artists that you admire and why? What is it, specifically, about their work that draws you to it?

I admire the work of Peter Doig in that he uses a source images in a similar way to me, as a launch pad for the imagination. I also love the work of Edward Hopper; he captures the human condition so poignantly. Hopper's landscapes out at Maine have such clarity and his city scenes have a rich coding in them.

4. What is it like to be an artist in your community?

It's wonderful! Newcastle has such a vibrant artistic community, there is always something going on. Everyone is extremely keen to work together and promote our creative talent nationally and internationally.

5. If you could take a fantasy artist vacation anywhere in the world, where would it be? Your goal would be to soak in art history or to make your own art. Where would you go?

Now, I'm torn between the sheer romance and beauty of Venice and the deep history and graphic heritage of Japan. Can I add more places to this list? Really I would like a 'round the world' ticket!



The Powder House - Acrylic on Gessobord 25 cm x 25 cm  
Eleanore Ditchburn

6. How do you promote your art?

I promote my work on my website at and blog at [eleanoreditchburn.com](http://eleanoreditchburn.com) where I have a shop for original work and prints. I am also active on Facebook, Twitter, Instagram and Fine Art America. I promote work in person at market events where I get to meet my customers face to face and they get to ask me more about my work.

7. Why are you drawn to the media that you use?

I love acrylic paint because it's quick which is useful for my painstaking layered process. Nothing compares to the beauty and smell of oil paint though, but my working method means even a small oil painting can take months to produce.

8. I've noticed that lone buildings, vivid colour and small scale appear often in your work. What attracts you to them?

The buildings are the element that gives the landscape a human presence. We reflect our personalities through our possessions and places we inhabit. I employ highly pigmented colours partly because they are stunning and it gives me an excuse to buy luxury, quality paint but also to enhance the feeling of imagination and memory in the work. I paint in all sizes the biggest being two metres wide but I am most well known for canvases down to 10 cm x 10 cm. The majority of my work is family photograph size, this connects to the format in which we often store our most personal memories.



Nenthead - Acrylic on Gessobord  
25 cm x 25 cm  
Eleanore Ditchburn

9. Tell me about the classes that you teach and your interaction with students.

I am developing a new program of classes right now! I expect them to be ready soon and will be sending invites out to my subscribers for an early bird discount. They will focus on developing the students' creative skills alongside their practical art knowhow.

10. How has technology helped you market your work?

Technology allows me to engage in close dialogue with my followers and customers. I love the real-time aspect of social media and the international relationships that are formed through it. People love to ask about the places in my paintings; they really enjoy hearing my personal experience of the locations and why they hold special meanings for me. I find the feedback really motivating, it fires me up to get back into my studio and get out the paint brushes!

## About Eleanore Ditchburn

Eleanore Ditchburn is an artist who specialises in painting in acrylic and oil paints. She enjoys painting her response to her subject matter, particularly landscape. The work is often quite small scale, typically 4 x 7", about the size of a family photograph, but captures atmospheric qualities of the Sublime. Her technique involves many layers of paint which come together to create a dramatic interpretation of her vision.

Eleanore Ditchburn has been working as a professional artist since 2011 and has previously trained in fashion design and pattern cutting. The artist studied at Sunderland University gaining an MA in Fine Art with merit. Work can be found in The Gatehouse collection and she has exhibited most recently at the Skyeworks Gallery.

The artist was born in Worcester, UK and is currently based in Newcastle upon Tyne.

### Professional Experience

2015	Working as an freelance artist
2014	October Exhibited Head for the Hills, Skyeworks Gallery
2013	November Exhibition at Gatehouse Arts
2012	1 to the Power of 10, Group Show
2008	Photography for private client's website  Short listed for the '8x8' exhibition Newcastle Arts Centre
2007	St. Catherine's RC Primary School, costumes for production of 'Cinderella'

2006 St. Catherine's RC Primary School, costumes for

production of 'A Christmas Carol'

Thomas Walling Primary School, Egyptian costumes for historical role-play

Waygood Gallery, Postal Room Weekend

'Return to Sender' exhibition

#### Press

2012 a-n artists newsletter article Eleanore Ditchburn  
MA June 2012

#### Education

2012 MA Fine Art (Merit), Sunderland University

2010 BA honours Fine Art 2:1, Sunderland University

2003 NCFE Level 2 Certificate For Teaching Assistants

1997 HND Fashion Design & Technology, Newcastle College

1995 City & Guilds Dressmaking (couture techniques)

#### Links:

Website and Shop <http://eleanoreditchburn.com/>

Facebook <https://www.facebook.com/eleanoreditchburnartist>

Twitter <https://twitter.com/palettescraper>

#### Google+

[https://plus.google.com/u/0/105589600806157349363/  
posts](https://plus.google.com/u/0/105589600806157349363/posts)

Pinterest <https://www.pinterest.com/palettescraper/>

#### Linkedin

[https://www.linkedin.com/profile/view?  
id=79773886&trk=nav\\_responsive\\_tab\\_profile\\_pic](https://www.linkedin.com/profile/view?id=79773886&trk=nav_responsive_tab_profile_pic)